

Ridmarsch

efter Erik Östlund, Järvsta, Gästrikland,
spelande av Gustaf Jernberg, Sikvik
Andrastämman av Stefan Lindén

The musical score is written in 2/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system (measures 1-5) has chords: C, C, F, F, G7, C, C. The second system (measures 6-11) has chords: C, F, F, G7, C, C, G7. The third system (measures 12-17) has chords: G7, G7, C, C, F, C, G7, C. The final measure (17) has two endings: 1 and 2, both ending on a C chord.

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